

Mediation and Conflict Management Master Class

Art, Craft, Science



Peter S. Adler, PhD & Louis Chang, Esq.

Day 1

December 6, 8:30a to 5:00p
HawaiiUSA Federal Credit Union
1226 College Walk, Honolulu, HI

Day 2

December 7, 8:30a to 12:00p
HawaiiUSA Federal Credit Union
1226 College Walk, Honolulu, HI

Sponsored By

The Mediation Center of the Pacific, Inc.

Why this class?

Mediation is the art, craft, and science of assisted communication and negotiation. It is also the relentless search for mutual value. Mediation has many forms and is in wide use in dozens of different private, public, and civic domains. As the movement has developed and expanded, so too have the challenges and a hunger to broaden applications and deepen practice.

This workshop is for highly experienced mediators, facilitators, and collaboration experts who have worked on many cases or projects over many years and now want to explore inner and outer frontiers. There are three specific objectives

- Broaden and deepen practices for experienced collaboration experts
- Advance and cross-pollinate our many practices with new tools, ideas, and competencies
- Stimulate collective and individual foresight on the future of mediation

How long is the class and what will be covered?

The course takes place over one and a half days and concentrates on actionable insight. It accomplishes this through no-nonsense presentations, challenging case studies, focused conversations on successes and failures, and confidential peer-to-peer exchanges with other experienced practitioners.

The workshop will take place in three modules.

1. **Day 1, Morning** - Braiding Together The Art, Science, and Craft of Mediation
2. **Day 1, Afternoon** - Advancing Methodological Skills and Moving Beyond Technical Rationality
3. **Day 2, Morning** - Looking Ahead: Planning Collective and Individual Mediation Futures

Who is eligible to attend?

The workshop is limited to persons who have:

- Successfully completed one or more mediation, facilitation, or conflict resolution trainings;
- Have been selected or appointed for neutral or independent roles for a minimum of 15 or more cases or projects;
- Have worked in the field for at least 10 years;

- Are interested in continuing their work, expanding their practices, and applying their skills and experience to challenging negotiation problems;
- Will complete a pre-class survey; and
- Review several short read-ahead pieces prior to class.

To ensure success, class size is limited to 24 people who are committed to attending the entire 1 and ½ day class. Sponsors and class instructors anticipate a high demand and hope for as much age, gender, and professional diversity as possible.

What is included and how much is tuition?

Cost for the class is \$475 and includes (1) electronic copies of selected resources; (2) a light breakfast on both days, a nice lunch on day one, and coffee, cold drinks and snacks throughout, and where desired, (3) a private follow-up debriefing with one of the instructors.

What is the agenda?

Day 1 – Morning

Braiding Together The Art, Science, and Craft of Mediation

8:30a to Noon

7:45a	Coffee, Tea, Juice and Breakfast Goodies
8:30	Start-Up <i>Course plan. Rules-of-the-road. Introductions. Toughest situation faced in mediation. The power of peer learning and what you want to learn from each other.</i>
9:30	Mediation – Art, Craft and Science <i>The Troika: art, science, and craft. Professor Riskin’s grid. Moore’s contingent and non-contingent moves. Competence, incompetence, and “mastery.”</i>
10:15	Break
10:45	Projecting the Right Personae <i>Overview of models and “schools.” Style, personae, and personalities.</i>
11:15	The Barrie v. Denver Women & Children’s Hospital Case <i>Organizational and procedural steps. Differences and similarities in approaches.</i>
12:00p	Lunch

Day 1 - Afternoon

Advancing Methodological Skills and Moving Beyond "Technical Rationality"

12:45p to 5pm

- 12:45** **After Lunch Entertainments and Vaguely Relevant Film Clips**
- 1:00** **Close Encounters of the Fourth Kind: Speed Dating Meetings with Everyone Else**
"Rules of Thumb" and when we apply, change, or abandon them.
- 1:45** **The Mountain Shores Problem**
Power, goal and expectation setting, choreography.
- 2:45 Break
- 3:00** **Managing Emotional Complexity**
Neuroscience and the amygdala hijack. LEAPS, EARS and managing reluctant or abusive negotiators.
- 3:45** **Negotiation and Impasse Breaking**
New and evolving negotiation principles. Selective strategies with reference to Barrie v. Denver Hospital and Mountain Shores.
- 4:30** **Questions, Ideas, and Open Discussion**
Anything goes.
- 4:55** **Homework for Day-2**
- 5:00 Pau

Day 2 - Morning

Advancing Methodological Skills and Moving Beyond "Technical Rationality"

8:30p to 12:00pm

- 7:45a Coffee, Tea, Juice and Breakfast Goodies
- 8:30** **Start-Up**
Plan for the day. Overnight thoughts. New questions or old ones revisited.

- 9:00** **The Mediator's Toolbox: Tools, Techniques, Instruments, and Reflective Practice**
Tools for taking stock before mediation, loosening things up, generating possibilities and options, preferencing and deciding, tying things down. Don Shon's Model of Reflective Practice
- 10:00 Break
- 10:15** **Personal SWOTs**
Superpowers and Kryptonite. Assessing where you are and where you want to be.
- 11:00** **The Future of Mediation**
Forecasts and frontiers for collaboration experts.
- 11:30** **Mediation as 21st Century Leadership**
A different way of leading and cultivating leadership in others.
- 12:00p Pau

How do I apply?

Go to <https://mcp808.wufoo.com/forms/mediation-and-conflict-management-master-class/>
and fill out the application completely.

Seating is limited to 24, so register early.

Questions? Contact:

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